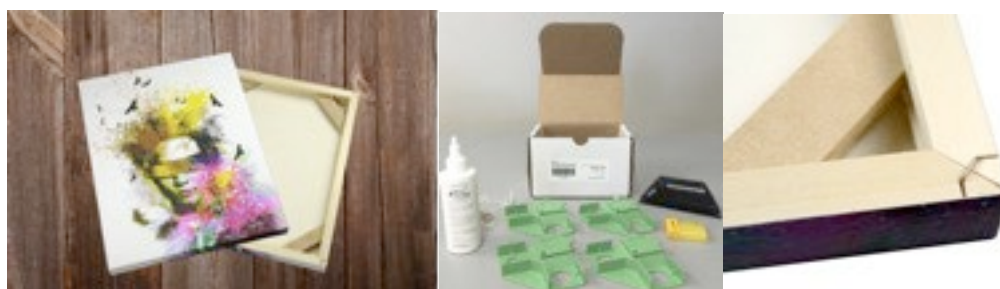




## EZ FRAME – EZ FRAME PRO



EZ frame is an innovative, convenient and efficient wooden framing system made available in 2 version; the EZ Frame having a 3.8 cm edge depth with 10 mm thickness of the bars and the EZ Frame Pro also having a 3.8 cm edge depth but with 20 mm thickness of the bars giving the frame a highly professional look and feeling. A wide variety of bar lengths is offered leaving the choice up to you to offer square or rectangular frames. EZ Frame is compatible with canvas media and quality photo prints (silver halide and inkjet prints). To give you an easy start, Starter kits are offered containing everything you need to start making your own frame.

CAT NR	PRODUCT NAME	SIZE	UNIT
1000353	EZ Frame	20.3 cm	16 bars * 20.3 cm
1000354	EZ Frame	30.5 cm	16 bars * 30.5 cm
1000355	EZ Frame	40.6 cm	16 bars * 40.6 cm
1000372	EZ Frame	25.4 cm	16 bars * 25.4 cm
1000373	EZ Frame	50.8 cm	16 bars * 50.8 cm
1000374	EZ Frame	50.8 cm	16 bars * 50.8 cm
1000375	EZ Frame	76.2 cm	16 bars * 76.2 cm
1000351	EZ Frame Starter Kit	contains a cutting tool and corner kit	
1000383	Centre Brace Bar 61 cm (36)	Centre Brace support 61 cm	
1000386	Centre Brace Bar 101.6 cm (12)	Centre Brace support 101.6 cm	
1000376	Uni center brace/bar clip 25p	For EZ frame Standard	

NOTE: Information provided for guidance only and can change without notice.

Nov 2022

FUJIFILM Belgium NV — Europark-Noord 21-22 — 9100 Sint-Niklaas — Belgium  
T +32 3 760 02 00 — [MARKETING\\_FFBE@FUJIFILM.COM](mailto:MARKETING_FFBE@FUJIFILM.COM) — [WWW.PRINT-IT-LARGE.EU](http://WWW.PRINT-IT-LARGE.EU)



1000356	EZ Frame Pro	20.3 cm	8 bars * 20.3 cm
1000357	EZ Frame Pro	30.5 cm	8 bars * 30.5 cm
1000358	EZ Frame Pro	40.6 cm	8 bars * 40.6 cm
1000390	EZ Frame Pro	50.8 cm	8 bars * 50.8 cm
1000387	EZ Frame Pro	61cm	8 bars * 61cm
1000388	EZ Frame Pro	76.2 cm	8 bars * 76.2 cm
1000391	EZ Frame Pro	101.6 cm	8 bars * 101.6 cm
1000389	EZ Frame Pro	152,4cm	8 bars * 152,4cm
1000352	EZ Frame Pro Starter Kit	contains a cutting tool, corner kit	

\* More sizes available at request.



## EZ GLOSS PAPER + 250GSM

Product Description	FUJIFILM's EZ Satin Paper is an affordable paper with an excellent surface, high opacity, good stiffness and excellent whiteness
Surface	Single side coated with glossy ink receptive coating
Weight	250 gsm
Caliper	245 micron
Opacity	98.8
Whiteness	93
Tint (Lab)	93.1 – 2.0 – 9.0
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.
Ink Compatibility	Aqueous pigment or dye*
Handling Recommendations	Use gloves when handling media. Before finishing, allow approximately 24 hours to dry
Storage & Use Recommendations	Product should be stored under cool, dry conditions in its original packaging Temperature: 0-30°C Relative Humidity: 35-65%

### Formats

SIZE	CORE	LENGTH	CAT NR.
432 mm	2"	45m	1000385
610 mm	2"	45m	1000337
914 mm	2"	45m	1000336
1118 mm	2"	45m	1000368
1524 mm	2"	45m	1000338

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



### FUJIFILM's tips!



Looking for a contemporary way to display your photo's? Do not look any further and try our **Fujiblox systems**! Fujiblox will allow you to present your images in a creative way. A nice collection of Instagram images on your wall? Fujiblox is your solution! Fujiblox are easy to make and even easier to mount on your wall. Much lighter than a classic MDF!



## EZ MATT BOND 120GSM

### Product Description

FUJIFILM's Matt Bond Paper is a value for money matt photo paper with high tear resistance for photo printing and proofing. Can be laminated on both sides for POP displays

#### Surface

Single side coated with matt ink receptive coating

#### Weight

116 gsm

#### Caliper

148 micron

#### Opacity

86 %

#### CIE Whiteness (D65/10°)

145

#### Tint (Lab)

95,8 / -0,2 / -1,2

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use

Product should be stored under cool, dry conditions in its original packaging

### Recommendations

Temperature: 15-25°C

Relative Humidity: 30-70%

### Formats

SIZE	CORE	LENGTH	CAT NR.
610 mm (24")	2"	35 m	996736
1067 mm (42")	2"	35 m	996742

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



## EZ MATT BOND 120GSM

### Product Description

FUJIFILM's Matt Bond Paper is a value for money matt photo paper with high tear resistance for photo printing and proofing. Can be laminated on both sides for POP displays

### Surface

Single side coated with matt ink receptive coating

### Weight

230 gsm

### Caliper

290 micron

### Opacity

86 %

### CIE Whiteness (D65/10°)

145

### Tint (Lab)

95,8 / -0,2 / -1,2

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use

Product should be stored under cool, dry conditions in its original packaging

### Recommendations

Temperature: 15-25°C

Relative Humidity: 30-70%

### Formats

SIZE	CORE	LENGTH	CAT NR.
610 mm (24")	2"	35 m	996744

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.

NOTE: Information provided for guidance only and can change without notice.

NOTE: Information provided for guidance only and can change without notice.

Nov 2022



# EZ MATT BOND PAPER 170GSM

Product Description	FUJIFILM's Matt Bond Paper is a versatile, general purpose matt bond paper														
Surface	Single side coated with matt ink receptive coating														
Weight	166 gsm														
Thickness	200 micron														
CIE Whiteness (D65/10°)	150														
Gloss (60°)	< 5														
Tint (Lab)	95, -0.4, -1.3														
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP, Encad etc.														
Ink Compatibility	Aqueous pigment or dye*														
Handling Recommendations	Use gloves when handling media. Before finishing, allow approximately 24 hours to dry														
Storage & Use Recommendations	Product should be stored under cool, dry conditions in its original packaging														
	Temperature:	10-30°C													
	Relative Humidity:	35-65%													
Formats	<table><tr><th>SIZE</th><th>CORE</th><th>LENGTH</th><th>CATNR.</th></tr><tr><td>610 mm (24")</td><td>2"</td><td>30 m</td><td>996730</td></tr><tr><td>1118 mm (44")</td><td>2"</td><td>30 m</td><td>996731</td></tr></table>			SIZE	CORE	LENGTH	CATNR.	610 mm (24")	2"	30 m	996730	1118 mm (44")	2"	30 m	996731
SIZE	CORE	LENGTH	CATNR.												
610 mm (24")	2"	30 m	996730												
1118 mm (44")	2"	30 m	996731												
* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.															





## EZ NATURAL CANVAS 340GSM

Product Description	FUJIFILM's budget range canvas with excellent structure and colour finish		
Surface	Single side coated with matt ink receptive coating		
Weight	340 gsm		
Caliper	400 micron		
Opacity	N/A		
Gloss (60°)	N/A		
Tint (Lab)	94.8, -0.3, 0.7		
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.		
Ink Compatibility	Aqueous pigment or dye*		
Handling Recommendations	Use gloves when handling media. Before finishing, allow approximately 24 hours to dry		
Storage & Use Recommendations	Product should be stored under cool, dry conditions in its original packaging Temperature: 10-30°C Relative Humidity: 35-65%		
Formats	610 mm (24")	1118 mm (44")	1524 mm (60")

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.

### FUJIFILM's tips!

 Looking for a durable way to frame your canvases? Do not look any further and try our **Wunderbars framing systems**! The unique design of the bars, ensure that regardless of the hanging environment the canvases will remain under constant tension, eliminating sagging and rippling.

 To make sure your canvas remains **even longer in top shape**, we recommend to apply the Hahnemuller varnish after the print is dry (available in gloss (996719) & satin (996721))



## EZ PEARL PAPER 300GSM

### Product Description

FUJIFILM's EZ Pearl Paper is an ideal photo paper for several purposes, from photography, to posters, to graphic art reproductions, all this at an affordable price

#### Surface

Single side coated with matt ink receptive coating

#### Weight

304 gsm

#### Caliper

291 micron

#### Opacity

> 86 %

#### Gloss (60°)

25

#### Tint (Lab)

94.7, -0.4, -2.4

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use

Product should be stored under cool, dry conditions in its original packaging

### Recommendations

Temperature: 10-30°C

Relative Humidity: 35-65%

### Formats

SIZE	CORE	LENGTH	CAT NR.
432 mm (17")	3"	25 m	996728
610 mm (24")	3"	25 m	996727
1118 mm (44")	3"	25 m	996729

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



### FUJIFILM's tips!



Looking for a contemporary way to display your photo's? Do not look any further and try our **Fujiblox systems!** Fujiblox will allow you to present your images in a creative way. A nice collection of Instagram images on your wall? Fujiblox is your solution! Fujiblox are easy to make and even easier to mount on your wall. Much lighter than a classic MDF!



## EZ SATIN PAPER + 250GSM

Product Description	FUJIFILM’s EZ Satin Paper is an affordable paper with an excellent surface, high opacity, good stiffness and excellent whiteness			
Surface	Single side coated with glossy ink receptive coating			
Weight	250 gsm			
Caliper	245 micron			
Opacity	98.8			
Whiteness	92.7			
	93.1 – 2.0 – 9.0			
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.			
Ink Compatibility	Aqueous pigment or dye*			
Handling Recommendations	Use gloves when handling media. Before finishing, allow approximately 24 hours to dry			
Storage & Use Recommendations	Product should be stored under cool, dry conditions in its original packaging			
Formats	Temperature:	0-30°C		
	Relative Humidity:	35-65%		
	SIZE	CORE	LENGTH	CAT NR.
	305 mm	2”	45m	1000365
	610 mm	2”	45m	1000350
	914 mm	2”	45m	1000340
	1118 mm	2”	45m	1000367
	1524 mm	2”	45m	1000339

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



### FUJIFILM's tips!



Looking for a contemporary way to display your photo's? Do not look any further and try our **Fujiblox systems**! Fujiblox will allow you to present your images in a creative way. A nice collection of Instagram images on your wall? Fujiblox is your solution! Fujiblox are easy to make and even easier to mount on your wall. Much lighter than a classic MDF!



## EZ WHITE CANVAS 340GSM


Product Description	FUJIFILM's budget range canvas with excellent structure and bright white finish
Surface	Single side coated with matt ink receptive coating
Weight	336 gsm
Caliper	402 micron
Opacity	N/A
Gloss (60°)	N/A
Tint (Lab)	93.9, -0.5, 0.9
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.
Ink Compatibility	Aqueous pigment or dye*
Handling Recommendations	Use gloves when handling media. Before finishing, allow approximately 24 hours to dry
Storage & Use Recommendations	Product should be stored under cool, dry conditions in its original packaging Temperature: 10-30°C Relative Humidity: 35-65%


### Formats

SIZE	CORE	LENGTH	CAT NR.
610 mm (24")	2"	15 m	996320
915 mm (36")	2"	15 m	996323
1118 mm (44")	2"	15 m	996321

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.

### FUJIFILM's tips!

 Looking for a durable way to frame your canvases? Do not look any further and try our **Wunderbar framing systems!** The unique design of the bars, ensure that regardless of the hanging environment the canvases will remain under constant tension, eliminating sagging and rippling.

 To make sure your canvas remains **even longer in top shape**, we recommend to apply the Hahnemuller varnish after the print is dry (available in gloss (996719) & satin (996721))



## FF POLY CANVAS+ 260GSM

### Product Description

FUJIFILM's 100% polyester canvas with a bright white finish. The canvas is flexible and strong with a pronounced texture and ideal for indoor applications like photo/art reproductions, banners, POS material,...

### Surface

Single side coated

### Weight

260 gsm

### Caliper

330 micron

### Opacity

### Whiteness

+140

### Tint (Lab)

94,8 / 1,45 / -4,7

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

### Ink Compatibility

Aqueous pigment, (eco) Solvent, Latex and UV cure

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use

### Recommendations

Product should be stored under cool, dry conditions in its original packaging

Temperature: 10-20°C

Relative Humidity: 30-65%

### Formats

SIZE	CORE	LENGTH	CAT NR.
610 mm (24")	3"	30m	996408
1118 mm (44")	3"	30 m	996409

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



### FUJIFILM's tips!



Looking for a durable way to frame your canvases? Do not look any further and try our **Wunderbars framing systems**! The unique design of the bars, ensure that regardless of the hanging environment the canvases will remain under constant tension, eliminating sagging and rippling.



To make sure your canvas remains **even longer in top shape**, we recommend to apply the Hahnemuller varnish after the print is dry (available in gloss (996719) & satin (996721))



## FF POLY CANVAS 260GSM

### Product Description

FUJIFILM's 100% polyester canvas with a bright white finish. The canvas is flexible and strong with a pronounced texture and ideal for indoor applications like photo/art reproductions, banners, POS material,...

#### Surface

Single side coated

#### Weight

260 gsm

#### Caliper

340 micron

#### Opacity

#### Gloss (60°)

#### Tint (Lab)

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

### Ink Compatibility

Aqueous pigment, (eco) Solvent, Latex and UV cure

#### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

#### Storage & Use

Product should be stored under cool, dry conditions in its original packaging

### Recommendations

Temperature: 10-20°C


Relative Humidity: 30-65%


### Formats

SIZE	CORE	LENGTH	CAT NR.
610 mm (24")	3"	18 m	996406
1118 mm (44")	3"	18 m	996403
1524 mm (60")	3"	30 m	996407

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.

### FUJIFILM's tips!

 Looking for a durable way to frame your canvases? Do not look any further and try our **Wunderbars framing systems**! The unique design of the bars, ensure that regardless of the hanging environment the canvases will remain under constant tension, eliminating sagging and rippling.

 To make sure your canvas remains **even longer in top shape**, we recommend to apply the Hahnemuller varnish after the print is dry (available in gloss (996719) & satin (996721))



## FINE ART BARYTE GLOSS PAPER 310GSM

### Product Description

FUJIFILM's Fine Art Baryte Paper has the look and feel of a true Baryte photo paper. Its excellent colour rendition, maximum optical densities up to  $\geq 2.4$  in combination with hair sharp details makes it especially suited for portrait, fashion and advertising photography. It's acid free base offers an excellent archivability

#### Surface

Single side coated with matt ink receptive coating

#### Weight

305 gsm

#### Caliper

312 micron

#### Opacity

98 %

#### Gloss (60°)

15

#### Tint (Lab)

97,1 / -0,1/ 1,1

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP etc.

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use

Product should be stored under cool, dry conditions in its original packaging

### Recommendations

Temperature: 10-30°C  
Relative Humidity: 35-65%

### Formats

SIZE	CORE	LENGTH	CAT NR.
610 mm (24")	3"	15 m	1000361

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



## FINE ART ETCH PAPER 300GSM

### Product Description

FUJIFILM's Fine Art Etch paper is a mould-made, traditional fine art paper with a special matt coating. It has a very mild structured surface and is acid free. Ideal for high quality digital fine art reproductions

#### Surface

Single side coated with matt ink receptive coating

#### Weight

310 gsm

#### Caliper

510 micron

#### Opacity

99 %

#### Gloss (60°)

N/A

#### Tint (Lab)

96.57, 0.86, 0.65

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use

Product should be stored under cool, dry conditions in its original packaging

### Recommendations

Temperature: 10-30°C

Relative Humidity: 35-65%

### Formats

SIZE	CORE	LENGTH	CAT NR.
610 mm (24")	3"	12 m	986778
1118 mm (44")	3"	12 m	986794

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.




## WB POLYCOTTON CANVAS 380GSM

Product Description	FUJIFILM's Fine Art PolycottonCanvas is a 380gsm cotton canvas coated for inkjet														
Surface	Single side coated with matt ink receptive coating														
Weight	400 gsm														
Caliper	500 micron														
Opacity	95-100														
Gloss (60°)	< 7,1														
Tint (Lab)	L= 95 a=5 b=-10														
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.														
Ink Compatibility	Aqueous pigment or dye*														
Handling Recommendations	Use gloves when handling media. Before finishing, allow approximately 24 hours to dry														
Storage & Use Recommendations	Product should be stored under cool, dry conditions in its original packaging														
	Temperature:	10-30°C													
	Relative Humidity:	35-65%													
Formats	<table><tr><th>SIZE</th><th>CORE</th><th>LENGTH</th><th>CAT NR.</th></tr><tr><td>610 mm (24")</td><td>2"</td><td></td><td></td></tr><tr><td>1118 mm (44")</td><td>2"</td><td></td><td></td></tr></table>			SIZE	CORE	LENGTH	CAT NR.	610 mm (24")	2"			1118 mm (44")	2"		
SIZE	CORE	LENGTH	CAT NR.												
610 mm (24")	2"														
1118 mm (44")	2"														

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.

### FUJIFILM's tips!

 Looking for a durable way to frame your canvases? Do not look any further and try our **EZ frame systems**! The unique design of the bars, ensure that regardless of the hanging environment the canvases will remain under constant tension, eliminating sagging and rippling.



## FINE ART PHOTO RAG PAPER 300GSM

### Product Description

FUJIFILM's Fine Art Photo Rag Paper is a cotton 100% rag traditional fine art paper with a special smooth matt coating. It is a top of the range rag paper with a firm 300gsm base. Ideal for high quality fine art reproductions

#### Surface

Single side coated with matt ink receptive coating

#### Weight

308 gsm

#### Caliper

450 micron

#### Opacity

99 %

#### Gloss (60°)

N/A

#### Tint (Lab)

96.62, 0.90, -0.32

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use

Product should be stored under cool, dry conditions in its original packaging

### Recommendations

Temperature: 10-30°C

Relative Humidity: 35-65%

### Formats

SIZE	CORE	LENGTH	CAT NR.
610 mm (24")	3"	12 m	986802
1118 mm (44")	3"	12 m	986810

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



## IPP- F51GRAVURE 240

Product Description	FUJIFILM's Proofing media is a range of top quality proofing media meeting FOGRA standards														
Surface	Single side coated with satin ink receptive microporous coating														
Weight	257 gsm														
Caliper	255 micron														
Opacity	> 95 %														
Gloss (60°)	22														
Tint (Lab)	95.5, 0.7, -2.9 (M1) – 95.8, 0.3, -2.9 (M0)														
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.														
Ink Compatibility	Aqueous pigment or dye*														
Handling Recommendations	Use gloves when handling media. Before finishing, allow approximately 24 hours to dry														
Storage & Use Recommendations	Product should be stored under cool, dry conditions in its original packaging														
	Temperature: 10-30°C														
	Relative Humidity: 30-65%														
Formats	<table border="1"> <thead> <tr> <th>SIZE</th><th>CORE</th><th>LENGTH</th><th>CAT NR.</th></tr> </thead> <tbody> <tr> <td>610 mm (24")</td><td>3"</td><td>45 m</td><td>939741</td></tr> <tr> <td>1118 mm (60")</td><td>3"</td><td>45 m</td><td>939745</td></tr> </tbody> </table>			SIZE	CORE	LENGTH	CAT NR.	610 mm (24")	3"	45 m	939741	1118 mm (60")	3"	45 m	939745
SIZE	CORE	LENGTH	CAT NR.												
610 mm (24")	3"	45 m	939741												
1118 mm (60")	3"	45 m	939745												

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



## IPP- F51 GRAVURE 250

Product Description	FUJIFILM's Proofing media is a range of top quality proofing media meeting FOGRA standards		
Surface	Single side coated with satin ink receptive microporous coating with optical brighteners in accordance with FOGRA 51 standard		
Weight	255 gsm		
Caliper	265 micron		
Opacity	> 95 %		
Gloss (60°)	25		
Tint (Lab)	96.5, 0.6, -6 (M1)		
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.		
Ink Compatibility	Aqueous pigment or dye*		
Handling	Use gloves when handling media. Before finishing, allow approximately		
Recommendations	24 hours to dry		
Storage & Use	Product should be stored under cool, dry conditions in its original packaging		
Recommendations	Temperature: 10-30°C Relative Humidity: 30-65%		
Formats	432 mm(17")	610 mm (24")	1118 mm (60")

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



## IPP-GRAVURE 240

Product Description	FUJIFILM's Proofing media is a range of top quality proofing media meeting FOGRA standards																						
Surface	Single side coated with matt ink receptive coating																						
Weight	235 gsm																						
Caliper	224 micron																						
Opacity	> 90 %																						
Gloss (60°)	22																						
Tint (Lab)	95.6, 0.2, -0.5																						
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.																						
Ink Compatibility	Aqueous pigment or dye*																						
Handling	Use gloves when handling media. Before finishing, allow approximately																						
Recommendations	24 hours to dry																						
Storage & Use	Product should be stored under cool, dry conditions in its original packaging																						
Recommendations	Temperature: 10-30°C																						
	Relative Humidity: 20-70%																						
Formats	<table border="1"> <thead> <tr> <th>SIZE</th><th>CORE</th><th>LENGTH</th><th>CAT NR.</th></tr> </thead> <tbody> <tr> <td>432 mm (17")</td><td>3" (2")**</td><td>45 m</td><td>939707</td></tr> <tr> <td>610 mm (24")</td><td>3" (2")**</td><td>45 m</td><td>939708</td></tr> <tr> <td>1067 mm (42")</td><td>3" (2")**</td><td>45 m</td><td>939709</td></tr> <tr> <td>1118 mm (44")</td><td>3" (2")**</td><td>45 m</td><td>939710</td></tr> </tbody> </table>			SIZE	CORE	LENGTH	CAT NR.	432 mm (17")	3" (2")**	45 m	939707	610 mm (24")	3" (2")**	45 m	939708	1067 mm (42")	3" (2")**	45 m	939709	1118 mm (44")	3" (2")**	45 m	939710
SIZE	CORE	LENGTH	CAT NR.																				
432 mm (17")	3" (2")**	45 m	939707																				
610 mm (24")	3" (2")**	45 m	939708																				
1067 mm (42")	3" (2")**	45 m	939709																				
1118 mm (44")	3" (2")**	45 m	939710																				

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.

\*\* Delivered with a 2" core adaptor



## IPP-M 120

Product Description	FUJIFILM's Proofing media is a range of top quality proofing media meeting FOGRA standards																										
Surface	Single side coated with matt ink receptive coating																										
Weight	235 gsm																										
Caliper	224 micron																										
Opacity	> 90 %																										
Gloss (60°)	22																										
Tint (Lab)	95.6, 0.2, -0.5																										
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.																										
Ink Compatibility	Aqueous pigment or dye*																										
Handling Recommendations	Use gloves when handling media. Before finishing, allow approximately 24 hours to dry																										
Storage & Use Recommendations	Product should be stored under cool, dry conditions in its original packaging Temperature: 10-30°C Relative Humidity: 20-70%																										
Formats	<table border="1"> <thead> <tr> <th>SIZE</th><th>CORE</th><th>LENGTH</th><th>CAT NR.</th></tr> </thead> <tbody> <tr> <td>432 mm (17")</td><td>3" (2")**</td><td>30 m</td><td>939719</td></tr> <tr> <td>610 mm (24")</td><td>3" (2")**</td><td>30 m</td><td>939720</td></tr> <tr> <td>914 mm (36")</td><td>3" (2")**</td><td>30 m</td><td>939721</td></tr> <tr> <td>1067 mm (42")</td><td>3" (2")**</td><td>30 m</td><td>939722</td></tr> <tr> <td>1118 mm (44")</td><td>3" (2")**</td><td>30 m</td><td>939723</td></tr> </tbody> </table>			SIZE	CORE	LENGTH	CAT NR.	432 mm (17")	3" (2")**	30 m	939719	610 mm (24")	3" (2")**	30 m	939720	914 mm (36")	3" (2")**	30 m	939721	1067 mm (42")	3" (2")**	30 m	939722	1118 mm (44")	3" (2")**	30 m	939723
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* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required. ** Delivered with a 2" core adaptor																											



## IPP-SG

Product Description	FUJIFILM's Proofing media is a range of top quality proofing media meeting FOGRA standards
Surface	Single side coated with matt ink receptive coating
Weight	235 gsm
Caliper	224 micron
Opacity	> 90 %
Gloss (60°)	22
Tint (Lab)	95.6, 0.2, -0.5
Printer Compatibility	Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.
Ink Compatibility	Aqueous pigment or dye*
Handling Recommendations	Use gloves when handling media. Before finishing, allow approximately 24 hours to dry
Storage & Use Recommendations	Product should be stored under cool, dry conditions in its original packaging Temperature: 10-30°C Relative Humidity: 20-70%

### Formats

SIZE	CORE	LENGTH	CAT NR.
A3+		100 SHEETS	939696
432 mm (17")	3" (2")**	30 m	939697
610 mm (24")	3" (2")**	30 m	939698
915 mm (36")	3" (2")**	30 m	939699
1067 mm (42")	3" (2")**	30 m	939700
1118 mm (44")	3" (2")**	30 m	939701
432 mm (17")	3" (2")**	45 m	939702
610 mm (24")	3" (2")**	45 m	939703
1524 mm (60")	3" (2")**	30 m	939704

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.

\*\* Delivered with a 2" core adaptor



## MATT ADHESIVE VINYL 145 $\mu$

### Product Description

FUJIFILM's Matt Adhesive Vinyl is a matt finished, monomeric PVC film with a permanent adhesive for printing with aqueous ink, suitable for adhesion to flat smooth surfaces. Thanks to its water-resistant coating, this film is also suitable for short-term outdoor applications with pigment inks.

#### Surface

Single side coated with matt ink receptive coating

#### Weight

180 g/m<sup>2</sup>

#### Caliper

#### Opacity

100%

#### Gloss (60°)

N/A

#### Tint (Lab)

N/A

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use

### Recommendations

Product should be stored under cool, dry conditions in its original packaging

Temperature: 10-30°C

Relative Humidity: 35-65%

### Formats

SIZE	CORE	LENGTH	CAT NR.
610 mm (24")	2"	30 m	1000371

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



## METALLIC PHOTO PAPER 290GSM

### Product Description

FUJIFILM's Metallic Photo Paper is a photo paper with an exceptionally high gloss level. It is perfectly suited for portraits and pictures of metallic objects, glass and jewellery

Surface Single side coated

Weight 290 gsm

Caliper 270 micron

Opacity > 97 %

Gloss (60°) 50

Tint (Lab) 90, 0.8, -5

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use

Product should be stored under cool, dry conditions in its original packaging

### Recommendations

Temperature: 10-30°C

Relative Humidity: 35-65%

### Formats

SIZE	CORE	LENGTH	CAT NR.
610 mm (24")	3"	15 m	985626
1118mm (44")	3"	15 m	985625

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



### FUJIFILM's tips!



Looking for a contemporary way to display your photo's? Do not look any further and try our **Fujiblox systems**! Fujiblox will allow you to present your images in a creative way. A nice collection of Instagram images on your wall? Fujiblox is your solution! Fujiblox are easy to make and even easier to mount on your wall. Much lighter than a classic MDF!



## PEARL PRO PLUS 290GSM

### Product Description

FUJIFILM's Pearl Pro Plus has a premium level paper with a fast drying robust pearl surface which is resistant to scratching and marking making it very easy to handle in shop and lab environments. Thanks to its non-sensitive surface and its brilliant colour rendering, the PE paper is perfect for portrait and wedding photos, exhibitions and interior decorating as well as for pictures which are frequently handled.

#### Surface

Single side coated with matt ink receptive coating

#### Weight

300 gsm

#### Caliper

293micron

#### Opacity

> 96 %

#### Gloss (60°)

17

#### Tint (Lab)

94.1 – 0,7 - -6.5

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP etc.

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

### Recommendations

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Storage & Use

### Recommendations

Product should be stored under cool, dry conditions in its original packaging

Temperature: 10-30°C

Relative Humidity: 30-65%

### Formats

SIZE	CORE	LENGTH	CAT NR.
A4		50 SHEETS	1000347
		500 SHEETS	1000345
A3+		50 SHEETS	1000341
406 mm (16")	3"	30 m	1000346
432 mm (17")	3"	30 m	1000343
610 mm (24")	3"	30 m	1000342
1118 mm (44")	3"	30 m	1000344
1524 mm (60")	3"	30 m	1000348

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



# FUJIFILM

## Large Format Printing

### PHOTO PAPER SATIN +270GSM

#### Product Description

FUJIFILM's Photo Paper Satin is a fast drying satin surface resin coated paper for photo realistic image processing. It combines pin-sharp details, high colour consistency, high light fastness and water resistance with outstanding lay-flat performance

#### Surface

Single side coated with glossy ink receptive coating

#### Weight

273 gsm

#### Caliper

261 micron

#### Opacity

92 %

#### Gloss (60°)

19

#### Tint (Lab)

94.4, -0.2, -1,8

#### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

#### Ink Compatibility

Aqueous pigment or dye\*

#### Handling Recommendations

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

#### Storage & Use Recommendations

Product should be stored under cool, dry conditions in its original packaging

Temperature: 0-30°C

Relative Humidity: 20-80%

#### Formats

SIZE	CORE	LENGTH	CAT NR.
305 mm	3"	30m	70100156526
432 mm	3"	30m	70100156525
610mm	3"	30m	70100156527
1118mm	3"	30m	70100156528

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



#### FUJIFILM's tips!



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## PHOTO PAPER SATIN 270GSM

### Product Description

FUJIFILM's Photo Paper Satin is a fast drying satin surface resin coated paper for photo realistic image processing. The base is very similar to a classic silver halide photo base

#### Surface

Single side coated with matt ink receptive coating

#### Weight

270 gsm

#### Caliper

280 micron

#### Opacity

97,50 %

#### Gloss (60°)

35

#### Tint (Lab)

94.6, -0.1, -3.6

### Printer Compatibility

Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use

Product should be stored under cool, dry conditions in its original packaging

### Recommendations

Temperature: 0-30°C  
Relative Humidity: 20-80%

### Formats

SIZE	CORE	LENGTH	CAT NR.
305 mm (12")	3"	30 m	996033
406 mm (16")	3"	30 m	996041
432 mm (17")	3"	30 m	996058
610 mm (24")	3"	30 m	996066
915 mm (36")	3"	30 m	996074
1118 mm (44")	3"	30 m	996082

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.



### FUJIFILM's tips!



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## PREMIUM HIGH GLOSS PHOTO PAPER 280GSM

### Product Description

FUJIFILM's High Gloss Photo Paper is a fast drying high gloss resin coated paper for photo realistic image processing. It has a smooth gloss surface and good archival properties and fade resistance\*\*. In a protected display, laminated or under glass, indoor and away from direct sunlight, life expectancy of up to 10 years can be expected depending on the ink used

### Surface

Single side coated with matt ink receptive coating

### Weight

280 gsm

### Caliper

270 micron

### Opacity

99 %

### Gloss (60°)

42

### Tint (Lab)

93.5, 1.5, -7.0

### Printer Compatibility

All piezo and thermal inkjet printers

### Ink Compatibility

Aqueous pigment or dye\*

### Handling

Use gloves when handling media. Before finishing, allow approximately 24 hours to dry

### Recommendations

### Storage & Use Recommendations

Product should be stored under cool, dry conditions in its original packaging

Temperature: 10-30°C

Relative Humidity: 35-65%

### Formats

SIZE	CORE	LENGTH	CAT NR.
A4		50 SHEETS	998001
A3+		50 SHEETS	998007

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.

\*\* To archive this, it should be stored in files and not open to well ventilated environments. In ventilated environments, even in the dark "gas fading" can occur.



### FUJIFILM's tips!



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# SATIN CANVAS PLUS 340GSM



Product Description	FUJIFILM's Satin Canvas is a poly-cotton satin finish canvas coated for inkjet - a very popular new finish.		
Surface	Single side coated with Glossy ink receptive coating		
Weight	340 gsm		
Caliper	470 micron		
Opacity	93%		
Gloss (60°)	7%		
Tint (Lab)	96.77, -0.3, 0.75		
Printer Compatibility	Compatible with most Photo-capable desktop printers		
Ink Compatibility	Aqueous pigment or dye*		
Handling Recommendations	Use gloves when handling media. Before finishing, allow approximately 24 hours for drying.		
Storage & Use Recommendations	Product should be stored under cool, dry conditions in its original packaging. Temperature: 10-30°C Relative Humidity: 35-65%		
Formats			

\* Use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.