



## EZ WHITE CANVAS 340GSM


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| <b>Product Description</b>               | FUJIFILM's budget range canvas with excellent structure and bright white finish  |
| <b>Surface</b>                           | Single side coated with matt ink receptive coating   |
| <b>Weight</b>                            | 336 gsm  |
| <b>Caliper</b>                           | 402 micron   |
| <b>Opacity</b>                           | N/A  |
| <b>Gloss (60°)</b>                       | N/A  |
| <b>Tint (Lab)</b>                        | 93.9, -0.5, 0.9  |
| <b>Printer Compatibility</b>             | Compatible with most Photo-capable printers like Epson, Canon, HP Encad, etc.  |
| <b>Ink Compatibility</b>                 | Aqueous pigment or dye*  |
| <b>Handling Recommendations</b>          | Use gloves when handling media. Before finishing, allow approximately 24 hours to dry  |
| <b>Storage &amp; Use Recommendations</b> | Product should be stored under cool, dry conditions in its original packaging<br>Temperature: 10-30°C<br>Relative Humidity: 35-65% |


### Formats

| SIZE          | CORE | LENGTH | CAT NR. |
|---------------|------|--------|---------|
| 610 mm (24")  | 2"   | 15 m   | 996320  |
| 915 mm (36")  | 2"   | 15 m   | 996323  |
| 1118 mm (44") | 2"   | 15 m   | 996321  |

\* The use of aqueous dye ink will dramatically reduce image longevity. To determine longevity, testing in actual display conditions is required.

### FUJIFILM's tips!

 Looking for a durable way to frame your canvases? Do not look any further and try our **Wunderbar framing systems!** The unique design of the bars, ensure that regardless of the hanging environment the canvases will remain under constant tension, eliminating sagging and rippling.

 To make sure your canvas remains **even longer in top shape**, we recommend to apply the Hahnemuller varnish after the print is dry (available in gloss (996719) & satin (996721))